



The Dundee Tapestry

We officially launched The Dundee Tapestry project to the press at **1pm Monday 23rd August at the Verdant Works**, where we appealed to the people of Dundee to submit their stories, drawings, time and talents to help create 35 one-square-metre panels telling the story of the small but rare city.

Ian Borthwick, Lord Provost of Dundee and Sheena Wellington, Scottish traditional folk singer attended and made honorary stitches in the first panel, in a collaborative art project that is the first of its kind for Dundee. From the Palais to Northern Soul, Timex to 4J Studios, and dragons to the Tay Whale, the tapestry will include imagery and tales that makes Dundonian culture distinct.

The Dundee Tapestry is a community-led project at its heart, where people will have the chance to be involved in a project that will be a lasting piece of art for the city. We are giving people the opportunity to submit drawings and stories that can be included in the tapestry, shaping the narrative that the project will tell.

John Fyffe, Deacon of the Weaver Incorporation and project lead said *‘Not only are we opening up the design process, but we are also giving people the opportunity to stitch part of the tapestry themselves. We also have a group of volunteer stitchers, based all over the city who will help to weave the tapestry which will be made of 35 one-square-metre panels, but we need more help’*.

Our designer, Andrew Crummy (designer of The Great Tapestry of Scotland) will take the design contributions and create a visually striking tale of our history. The tapestry will be a piece of collaborative art that will bring citizens together in a fun, creative project. Our design team have specially designed an activity pack and timelines, so that people of any age and skill can draw, doodle or write what Dundee means to them, so

that the project might reflect an accurate portrayal of how its citizens understand the city.

The overall theme of the project is to discover Dundee's connections. With 8 overall themes including Industry, Women, Nature, Culture, Education, Creative, Communities and International Dundee.

The project is led by the Weavers Incorporation of Dundee in collaboration with Duncan of Jordanstone College of Art and Design, the University of Dundee and Dundee City Council and is sponsored by The Nine Trades of Dundee, Northwood Trust, The Rotary Club of Dundee and The Guildry of Dundee.

Various members of these organisations attended the event, where a short presentation by John Fyffe, Deacon of the Weaver Incorporation was given, followed by press photos and questions and refreshments.

Two panel designs are shown below.

If you want to get involved, tell us your story, suggest something to go into the tapestry or stitch part of it contact us either through the website: thedundeetapestry.com

e mail: thedundeetapestry@gmail.com

John Fyffe
Deacon

